

Foto: Živa Čebulj

# International Symposium of the Slovenian Association of Literary Translators

CELJE, from 6 to 8 October 2023

## **The Symposium Themes:**

History of Literary Translators' Associations—on the Occasion of the 70th Anniversary of the DSKP

Translating Fiction and Humanities from Spanish, Portuguese and Catalan and vice versa

## Main locations of the symposium

Celje City Library – <u>Osrednja knjižnica Celje</u>, Muzejski trg 1a, 3000 Celje, Celje Public Theatre – <u>Slovensko ljudsko gledališče Celje</u>, Gledališki trg 5, 3000 Celje,

The lectures of the international quests will be in Croatian or in English, the lectures of the guests from Slovenia will be in Slovene.

## **PROGRAMME**

# FRIDAY, 6 October 2023

(Osrednja knjižnica Celje, Študijska čitalnica, Muzejski trg 1a, Celje)

15.00	Welcome speech by the President of the DSKP Tanja Petrič, and presentation:
	From Garden to Field: 70 Years of the Slovenian Literary Translators Association
15.30	Dr Štefan Vevar: DSKP through Time. A Sketch on the Occasion of the Jubilee
15.50	Ana Badurina (Croatia): The Association of Croatian Literary Translators –
	yesterday, today and tomorrow
16.10	Dániel Dányi and Emese Rajsli (Hungary): Hungarian Association of Literary
	Translators (MEGY)
16.30	discussion
Moderator: Iztok Ilc	
16.50	Coffee break
17.00	Mag Dušanka Zabukovec: Window to the World
17.20	Dr Nadja Dobnik: On the Immortality of Translations. What about after their
	Author's Death? The Translator as Author in the Maze of Copyright
17.40	Dr Katja Zakrajšek: <i>Mia Couto and his</i> brincriações
18.00	Dr Nikolaj Todorov (Bolgaria): On the Use of indigenous, dialect, archaic and
	foreign Words in Translation from Spanish
18.20	discussion
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Moderator: Dr Nada Grošelj

## SATURDAY, 7 October 2023

(Osrednja knjižnica Celje, Študijska čitalnica, Muzejski trg 1a, Celje)

9.30	Dr Barbara Juršič: Translating the Portuguese Nobel Prize Winner José Saramago
9.50	Aleš Berger: Literatures of the Spanish Language: A. B. Reader, Editor, Translator
10.10	Mag David Heredero Zorzo: Adverbs in Slovene Fiction and their Translations into
	Spanish
10.30	Veronika Rot: Translator = Interlingual Transformer + Intercultural Mediator
10.50	Dr Mojca Medvedšek: A Brief Overview of the History of the Literary Translation
	from Portuguese into Slovene
11.10	discussion

Moderator: Dr Barbara Pregelj

**11.30** Coffee break

- **12.00** Dr Barbara Pregelj: Notes for an Overview of the Reception of Spanish-Language Authors in Slovenia, Serbia and Romania
- **12.20** Dr Janja Vollmaier Lubej: *Female characters in Serhi Žadan's novels* Vorošilovgrad *and* Internat
- **12.40** Ksenija Šabec: *Translating children's Literature: Erich Kästner's Novel* Emil and the Detectives *and its three English Translations*
- Sonja Polanc: Is the snake (Numbers 21:8-10) of bronze, copper, or brass, and how did the biblical reference affect the title of the Slovenian translation of Slobodan Šnajder's novel Doba mjedi?
- **13.20** discussion

Moderator: Mag Julija Potrč Šavli

### Alternative programme: Sovre hike

- 8.00 start from sports hall Dolanka, Dol pri Hrastniku (cca. 1,5 hour hike)
- 8.30 start from Hrastnik trainstation (cca. 1 hour hike)
- Šavna Peč: closing event of Sovre hike with cultural programme; speeches: Katja Zakrajšek, recipient of the Sovre prize 2022, and Dragana Evtimova, Macedonian translator and resident of the Sovre's Study in October 2023
- 15.00 Lunch in Celje for the participants of the Saturday's symposium programme and the Sovre hike

More information about Sovre hike here (in Slovene).

19.30 Theatre performance <u>THE CHILD BEHIND THE EYES</u>, written by **Nava Semel**, which won the award for the best international performance at the United Solo theatre festival in New York; in Slovene language (<u>Slovensko ljudsko gledališče Celje</u>, Gledališki trg 5, Celje)

#### SUNDAY, 8 October 2023

**10.00** Guided tour of Celje: *In, under and above the town*, with writer and librarian Mohor Hudej.

The organizers reserve the right to change the program.

The event is part of the international cooperation programme co-financed by the Slovenian Book Agency.

