

Call for international writers and literary translators:

Vil·la Joana Writing Residency within the framework of the Barcelona City of Literature program of UNESCO for the year 2024

Barcelona was designated a City of Literature by UNESCO in December 2015.

The UNESCO Cities of Literature program works with the aim of literature being an engine of development and progress in cities. The exchange of innovative projects and good practices, as well as the collaboration between cities, are an opportunity to learn new ways of spreading literature locally and projecting the cultural background of Barcelona to the world.

The Barcelona City of Literature program includes support for the book sector and literary creation, and therefore for authors, as an axis of action. This selection process is an opportunity to identify and support literary projects related to the city of Barcelona.

1. Object

Barcelona Ciutat de la Literatura launches the selection process of writers and literary translators, who will develop a project related to Barcelona at the Vil·la Joana Writing Residency over the course of three weeks.

This call is open to writers of any nationality and residence (except catalan residence) and in all languages, with a fiction (poetry, theatre, narrative, comic script) or non-fiction (essay, chronicle) writing project, as well as literary translators with a project of translation in any of the genres mentioned. In all cases, the project must be related to the city of Barcelona, in a broad sense.

The selection will be made taking into account gender equity. The generational plurality of the participants will be encouraged, as well as the linguistic and gender diversity of the projects.

Doctoral thesis, research projects and projects leading to a degree are excluded from this selection process.

2. Beneficiaries

Authors of literary works in the genres of narrative, poetry, comic script, essay and chronicle as well as literary translators, who have at least one published work under their name and have their corresponding ISBN.

Playwrights who have at least a relevant prize for their work and have staged at least one of their plays.

Translations and articles published in the press will be considered not to meet the requirement of own published work.

The selection process is open for authors over 18.

3. Features of the residency program.

The Vil·la Joana Residency program offers selected writers and translators accommodation and individual work space with internet connection, as well as a kitchen and common spaces shared with two other writers. It also has a laundry and cleaning service in the rooms and washing machine and dryer equipment.

In addition, the organization will arrange an agenda of activities and meetings with the aim of putting residents in contact with the literary network of Barcelona, as well as with citizens interested in literature.

The program does not include:

- Travel expenses and travel to the residence.
- Travel insurance.
- Maintenance (diet, transport and other daily expenses).

The Writing Residency will last three weeks for each resident, except the one in august that will last four weeks.

4. Dates and place

The residency period will be from April 15 to October 7.

The different residence shifts will be:

- April 15-May 6
- May 6-May 27
- May 27-June 17
- June 17-July 9
- July 9-July 29
- July 29-August 26
- August 26- September 16
- September 16-October 7

Vil·la Joana Residency is located in the middle of the Collserola natural park, in a natural setting 30 minutes by public transport from the center of Barcelona. It shares space with the MUHBA-Vil·la Joana, an old farmhouse now converted into a house-museum of literature dedicated to Jacint Verdaguer and its context, since it was the last home of the poet.

5. Application and documentation to be provided

Interested writers and translators must fill out the application form.

6. Term and place of submission of applications

The deadline for submitting applications for the 2024 call ends on February 29 at 11:59 p.m. (GTM Madrid).

All the information submitted about the project must be written in english, spanish or catalan.

7. Selection criteria

Based on the applications, a selection will be made according to the following criteria:

- **Professional trajectory of the applicant expressed in the artistic biography.** With the evaluation of the amount of published work, prizes and recognitions of the published work or linking of the work as a whole with the city of Barcelona.
- **Literary assessment of the project** based on the aesthetic appeal, the originality of the proposal or other characteristic features that define the canon of quality of the proposal.
- **Connection of the project with the city of Barcelona.** Adaptation of the proposal to the fundamental lines of work of the Barcelona City of Literature Office: dissemination of the city's literary heritage and narrative, poetic or essayistic construction of Barcelona's spaces. It will be valued if the writing project takes the city of Barcelona as a narrative, poetic space or as an object of argumentation and essayistic analysis.

The selection process will take gender balance into account.

A final selection with the widest possible generational, nationality and linguistic diversity will be promoted.

The organization will propose to the authors the period of completion of the residency, trying to respect the preferences of each of the authors.

8. Selection and notification

The selection will be made by the members of the technical office of Barcelona Ciutat de la Literatura.

The organization will notify the selected people by email through the email entered in the application form.

9. Rights and duties of beneficiaries

The beneficiaries must respect the rules of operation of the Residencia Vil·la Joana and participate in the literary activities proposed by the organization.

10. Other aspects



**Ajuntament
de Barcelona**



Organització
de les Nacions Unides
per a l'Educació,
la Ciència i la Cultura



Designada
Ciutat Creativa
de la UNESCO
el 2015



The submission of the application will entail the acceptance of the conditions established therein as well as the consent to publish the name of the author in the event that he has been the subject of selection.

Award-winning authors will own the copyright of the project they have developed.

Any unforeseen event will be resolved by the organization.